

2021-2022
ANNUAL
REPORT

arvada  center



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From the President and CEO

Hello,

I am pleased to invite you to peruse our Annual Report for the 2021–22 fiscal year. We are proud of our accomplishments and I hope you'll agree that we've made significant progress in returning to a pre-pandemic level of operations. At the same time, we're also – like most of our peers – exploring what the “new normal” might look like. So much has changed, and we know it's important for us to respond to those changes.

This past year was one of transition and recovery. Unlike the previous year – when many public health restrictions were in place, and most people were reluctant to return to large gatherings in indoor spaces – this past year saw much larger numbers of patrons anxious to return. We were able to drop requirements for masks and proof of vaccination, and that prompted even more people to venture out to see a show or an exhibition or a concert.

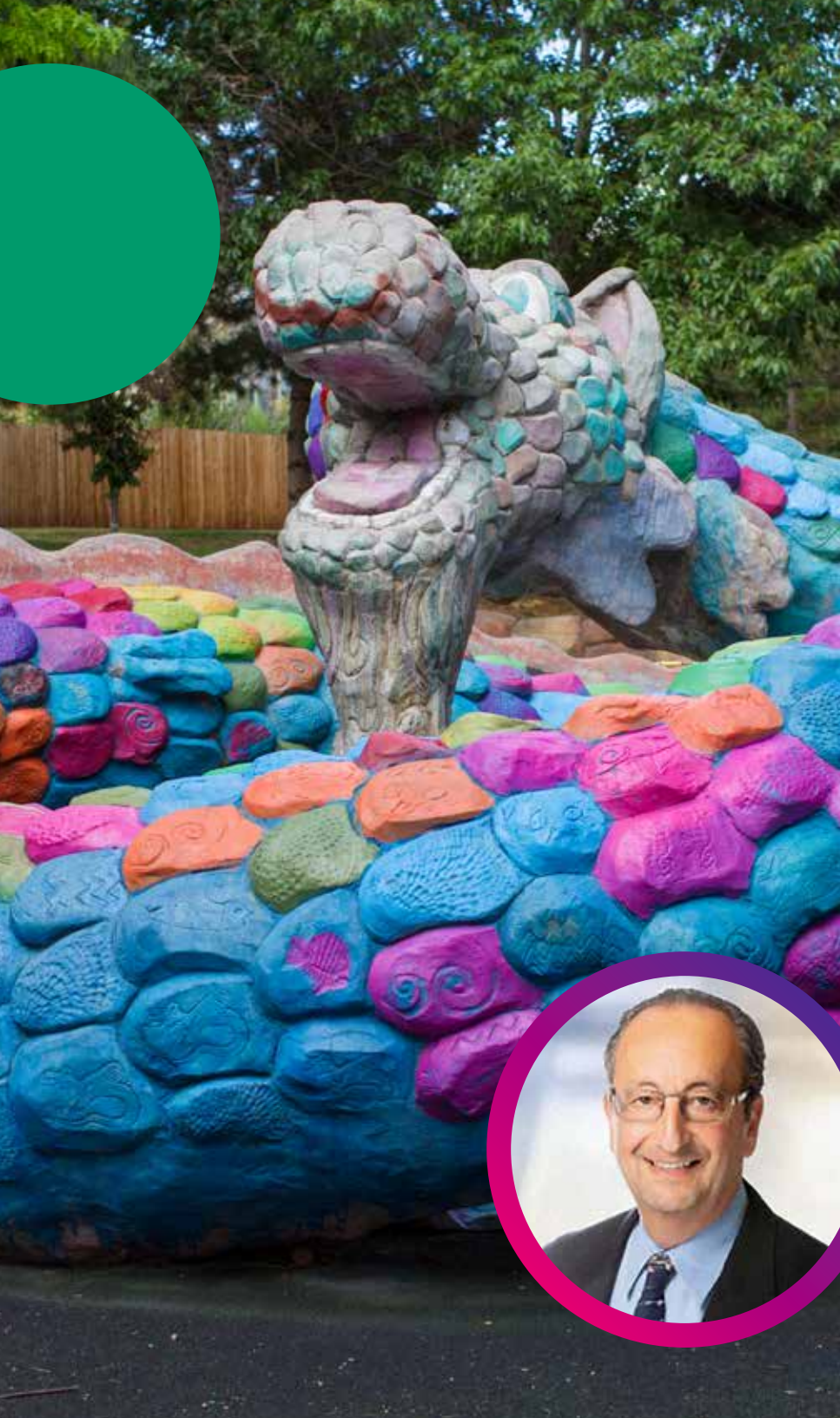
The news is not all positive, of course. Attendance was still far below pre-pandemic levels. And while restrictions were no longer in place for patrons, the actors' union maintained a very strict protocol for testing and isolation. As a result, we canceled many performances, resulting in ticket refunds of around a half-million dollars.

Despite the large annual losses over the past three fiscal years, we managed to avoid the massive layoffs and cutbacks we feared. This is due to the generosity of many entities and individuals, but especially the federal government. When the final checks arrive this year, we will have received a total of over six million dollars – from the Paycheck Protection Program, the Shuttered Venue Operators Grant, and the Employee Retention Tax Credit. Without these funds, we would not have survived.

In closing, I want to acknowledge that many of you reading this report also stepped up to support us during these past three years – many of you at higher levels than before, knowing our great need. Thank you – we are forever indebted to your generous spirit.

Philip C. Sneed
President and CEO

A handwritten signature in black ink that reads "Philip C. Sneed".



Letter from Board of Directors Chair

We are very excited about this fiscal year - at long last, it's starting to feel like we are moving beyond the challenges of the past two years. The pandemic truly showed us how the arts are a crucial outlet, both for entertainment and for creating opportunities to engage in difficult conversations about current events. While we had looked to our 2021-2022 fiscal year as a year of recovery, COVID-19 showed itself to still be a formidable foe. Arvada Center staff showed how nimble they are, and despite these challenges, the Center is thriving.

This spring, our Theatre For Young Audiences program will relaunch for the first time since the pandemic started with a production of the children's classic *Charlotte's Web*. Our Education department has already been inundated with requests from teachers to set up field trips where students can watch the play and participate in hands-on arts workshops. For many of these students, it's their first experience with live theatre!

Our Galleries will create a fun and educational art exhibition with *Art + Science*, where the worlds of art and science interconnect in ways that will both inspire and teach. For those who love a party, we are thrilled to follow-up the success of last year's inaugural gala with our 2nd Annual Arts For All Gala in April. Centered around the spring musical *Damn Yankees*, we are excited for this baseball-themed fundraiser and are already planning our outfits.

We will close out the fiscal year with a proper ceremony honoring the Land Acknowledgement that we have worked on with elders from the four Nations whose land the Arvada Center rests upon. We hope you will join us as we pay our respects to visiting guests from the four Nations.

On behalf of our Board of Directors, thank you for your support of the Arvada Center. We look forward to seeing you soon!

With gratitude,
Ken Fellman
Board of Directors Chair

Program Areas and Accomplishments

THEATRE

Main Stage

I Do! I Do!

Elf The Musical

Kinky Boots

Black Box Theatre

Sylvia, The Liar

Animal Farm

Stick Fly

Presenting

Phamaly Theatre

Company's *The*

Spitfire Grill

Rod Lansberry Announces Retirement

After a tenure of 30 years with the Arvada Center, Producing Artistic Director of Musicals Rod Lansberry announced his retirement. A true jack-of-all-trades, Lansberry started at the Arvada Center as a Stage Manager and worked his way up to the top. "Rod has been a positive force," said President and CEO Philip Sneed. "His steadfast dedication to our organization is inspiring and we are grateful to all that he has brought to our staff, artists, actors, designers, crewmembers, and patrons." Rod directed some of our patrons' most favorite musicals including *Man of La Mancha*, *Les Misérables*, *Miss Saigon*, and *Bright Star*.



GALLERIES AND EXHIBITIONS

2021-2022 EXHIBITIONS

Viral Influence: Art in the Time of the Coronavirus

Brady Smith: (Don't be embarrassed by)
Your Trouble With Living

Melody Epperson: 100+1 Women & the Vote

Roland Bernier : In Other Words

Word Play

Art of the State 2022

Spotlight Jeffco

51st Annual Jeffco Schools Foundation

High School Art Exhibition

Pamela Webb - Hand & Hammer

Lauri Lynnxe Murphy - Seeing the Trees
for the Forest

Floyd D. Tunson - Ascent

Three Solos - Floyd Tunson

Lola Montejo

Anthony Garcia, Sr.

2021-2022 SPECIAL EVENTS

34th Annual Fine Art Market

13th Annual Holiday Pottery Sale

Spring Pottery Sale

BIG INK



ART CIRCLE

This year we started Art Circle, a new membership group that connects artists and supporters from the Colorado creative community to enjoy many benefits including networking opportunities, behind-the-scenes events, and more.

ART CIRCLE MEMBERS:

Patricia and Arthur Aaron

Cheryl Ames

Phyllis Anderson

Drew Austin

Leanne Cadman

Angela Craven

Sandra Defries

Lori and Danny Feig-Sandoval

John and Sandy Fraser

Matthew Gauthier

Gayle Gerson

Genesee Mountain Foundation

Joyce Gold

Heather Hauptman

John Hazekamp

Arnulfo Hernandez

Janice McDonald

Linden Kirby

Alan Lehmann

Theresa Lubben

Lisa Mathews-Bingham

NEST Community Grant

Bonnie and Bob O'Connell

Alan and Wanda Olson

Doug Ratcliffe

SCFD

Jodie Steeves

Nancy Terry

Bala Thiagarajan

Joyce Noble

Kim Touysinthiphonexay

Renee Ziccardi



EDUCATION

With extensive educational offerings in dance, drama, ceramics, humanities, music, and visual arts, the Arvada Center was thrilled to be once again creating in-person arts experiences for students of all ages in 2021-2022. We provide learning opportunities for aspiring artists of all ages, including programs like ArtStart for preschoolers and Arts for Ageless Adults designed to provide inspiration to creative spirits age 55 and older. After adapting to virtual programming and social distancing for the past couple of years, the Education division saw high demand for our in-person classes and camps this fiscal year. The Center's classes, summer camps, and professional-level training programs served 7,000 students in 2021-22.

EDUCATION HIGHLIGHTS

CERAMICS

The Arvada Center Ceramics studio is currently undergoing some major renovations, including tearing down the old kiln roof and building and expanding so that the kiln yard has four kilns. This will allow the sold-out ceramics program some much-needed room for expansion. In the fiscal year 2021-2022, 1,251 students attended weekly classes.



ARVADA CENTER DANCE THEATRE/ DANCE ACADEMY

The Arvada Center has offered quality dance instruction for four decades in ballet, jazz, tap, modern, and hip-hop, and is responsible for training countless dancers that have gone on to receive college scholarships and perform in professional dance companies. Performances for 2021–2022 included the 34th Annual Fall Concert *Kinetix*, a spring performance of an original story ballet of *Cinderella*, and *Dancing Through Time*.

FRONT RANGE YOUTH SYMPHONY

The Arvada Center's Front Range Youth Symphony Orchestras (FRYS) bring together young musicians from across Colorado's Front Range for unique study and training in orchestral music. Last fiscal year, FRYs enrolled 96 students and performed three live concerts that were played for in-person audiences once again. During the pandemic when patrons could not be in the theatre together, these concerts were livestreamed by Arvada Center staff to viewers at home. We are now back to having sold-out concerts, but still offer the livestream which has proven to be popular with family members and friends who are unable to attend.

2021–2022 performances were the *Julie Lichte Memorial Concert*, *Wintertide*, and the *Spring Teacher Appreciation Concert*. The Front Range Youth Symphony also had another special performance - they had the privilege to perform the national anthem at a Colorado Rockies game in September 2021. Our fourth annual Teacher of the Year award was given to Ben Williams of Standley Lake High School.



SCHOOL PROGRAMS

The Arvada Center hired School Programs Coordinator Molly Berger in January 2022. With her help, we have booked more field trips and outreach workshops than we did in the past two years! We have worked through our list of offerings to remove anything outdated and replaced them with culturally-responsive workshops that emphasize and cultivate social-emotional learning (SEL).

With health and safety restrictions loosening, we were able to cast and send out a live version of *Yesterado* by Jessica Robblee. We had created a virtual version of *Yesterado* during the pandemic as a way to provide the arts while children were in hybrid learning models, so sending the in-person version out to schools feels like progress. Our outreach program brings live arts experiences out to schools and youth organizations who are unable to travel to the Center whether due to financial costs, travel, physical limitations, or other reasons. Last fiscal year 3,912 children were able to participate in the arts through outreach.

Quotes from outreach participants: "We love the variety of options for our young learners!" "We always enjoy the Eric Carle art outreach, and this year we tried the plays *The Rainbow Fish* and *Wild Things* and it was all great!" "The instructors are caring, educated, and fun."

TEEN INTENSIVE

In July of 2021, 29 Teen Intensive summer camp students performed *Chicago* back in our Main Stage Theatre, after having to perform outside last summer due to social distancing guidelines.

SPARK!

Despite the pandemic still keeping older at-risk patrons from being able to travel to the Center, our SPARK! program that allows those with memory loss to participate in arts workshops still was able to spark joy in ten people with our annual holiday music program in December.



MUSIC AND DANCE

2021 SUMMER CONCERT SERIES

An Evening with Yumi-Hwang Williams
and the Colorado Symphony

Robert Cray

Face Vocal Band

Asleep At The Wheel

Mozart Under Moonlight with
your Colorado Symphony

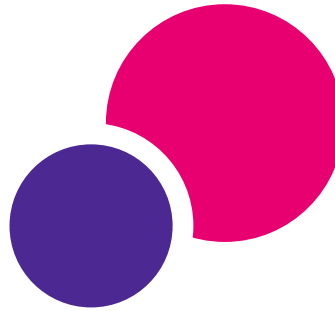
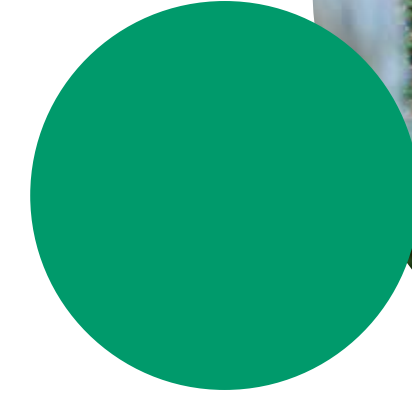
Totally Awesome Summer Mix
presented by the Denver Brass

An Evening Under the Stars
with the Colorado Ballet

Colin Hay

FRONT PORCH SERIES

Our Front Porch Series, which we created during the pandemic as an intimate entertainment series with a focus on local acts, had a successful second season in partnership with Dazzle Presents. This series was created while national and international touring acts were unable to travel to the Center for our larger Summer Concert Series in our Outdoor Amphitheatre. Performers for our 2021 Front Porch Series were: The Sweet Lillies, Jack Hadley Band, Anthony Russo Band, Dechen Hawk, Thom LaFond, Space Funk Jerry, The Delta Sonics, Taylor Scott Band, and Dream Ensemble. The series was sponsored by Sooper Credit Union, YG Acoustics, and featured new chairs donated by IKEA.



COLORADO JAZZ REPERTORY ORCHESTRA

The Hottest Horns of the '60's and '70's with Larry Braggs

Jazz Classics - The Music You've Been Missing

Big Band Royalty - Dukes, Counts, and Barons of Jazz

A Night of Latin Jazz

JEFFREY SIEGEL KEYBOARD CONVERSATIONS®

The Glorious Music of Chopin

My Favorite Brahms

Evocative Visions

Music of Joy and Peace

COFFEE CONCERTS

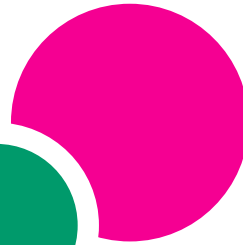
Celebrating Beethoven!

Music for the Young and Young at Heart -
A concert for all ages!

DANCE

Cleo Parker Robinson Dance Presents
ReFlect - ReClaim

Sans Souci Festival of Dance Cinema



HUMANITIES

AMPLIFY

Amplify With Cleo Parker Robinson

Amplify: A Breakbeat Testimony with Idris Goodwin and special guest Justice Miles

Amplify: The LatinX Art Community Now with Museo de las Americas

Amplify: Japanese Arts Network

Made in Fukushima: The Woodblock Prints of Saito Kiyoshi

IDEA

The Arvada Center in collaboration with Crystal Egli of Inclusive Journeys is creating our Strategic Plan that will provide a framework for our continued inclusion, diversity, equity, and access work and hold us accountable for our promises. With the guidance of the employee volunteer IDEA (inclusion, diversity, equity, access) task force, the Arvada Center is taking steps demanded in the “We See You, White American Theater” document and making changes including a continued commitment to diverse hiring and casting, diversity advocates for BIPOC cast and crew, and up-to-date training for staff and volunteers.

We have also implemented an incident report form for patrons or staff to fill out if they have received or been witness to any marginalizing behavior. This form may be filled out anonymously if preferred.

AMPLIFY



ACES

Thanks to the generosity of the City of Arvada for allowing us to take over the ballroom spaces to create ACES (Arvada Center Event Space), the new event rental arm of the Arvada Center. With exclusive catering partners such as Biscuits and Berries, House & Howell Social, and Peak Beverage, 2021–2022 saw the newly renovated ballroom spaces continuously rented out for weddings, corporate events, princess parties, and more.

Volunteers

With our theatre program back in full swing, the Arvada Center was happy to see the volunteer base that helps us keep our patrons happy back in the building. From ushering theatre performances to taking tickets from our free RSVP system for our three galleries, the Arvada Center is grateful for its kind volunteers.

For 2021–2022, 275 volunteers donated 13,928.95 hours of their time, which is the equivalent of \$438,901!

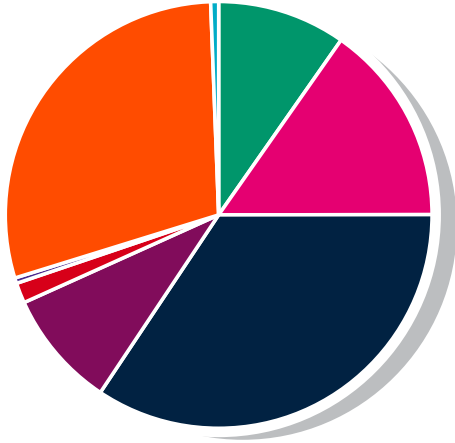
Development

We held our first annual Arts for All Gala in the spring to coincide with the opening night of *Kinky Boots*. Under the guidance of Committee Chair and Board of Directors member Lynn McDonald, the board of directors, Fundraising and Gala Committees, Development team, ACES team, and other staff worked together to create a glitzy dance party that patrons are still raving about.

Gala guests adhered to the “come as you are” dress code, with thigh-high sequined platform boots, custom-printed t-shirts, sparkly jackets and dresses, and more. The night saw a great dinner with auction, and student performers from our Front Range Youth Symphony, Arvada Center Dance Theatre, and Theatre Teen Intensive programs performed for the crowd. With money from the gala helping to support youth art programs, this was a perfect pairing. After dinner, guests attended the opening night performance of *Kinky Boots* and ended in a dance party complete with drag queens.



Arvada Center Financials



REVENUES

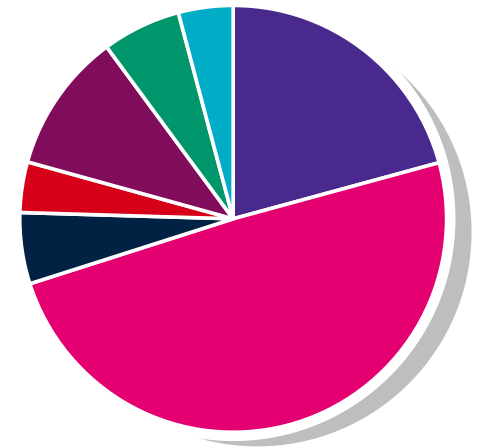
Fiscal Year Ended June 30, 2022

Scientific and Cultural Facilities District	\$ 1,375,001	10%
Performing Arts	2,156,862	15%
Development	4,860,466	33%
Education	1,259,755	9%
ACES	217,282	2%
Gallery / Museum	59,248	.42%
City of Arvada	4,125,556	29%
Miscellaneous / Investment Income	85,014	.6%
Total Revenues	14,139,184	100%

EXPENDITURES

Fiscal Year Ended June 30, 2022

Administration/Marketing	\$ 2,575,515	20%
Performing Arts	6,118,367	50%
Development	669,081	5%
Access/Patron Services	474,678	4%
Education	1,314,906	11%
Gallery Museum	739,620	6%
ACES	513,335	4%
Total Expenditures	12,405,502	100%



Balance Sheet

June 30, 2022
(with comparative totals for 2021)

	2022	2021
ASSETS		
Cash and cash equivalents	\$ 2,265,247	\$ 3,236,469
Employee retention credits (ERC)	371,534	--
Prepaid expenses and other assets	194,550	261,853
Certificate of deposit held pursuant to letter of credit agreement	200,000	200,000
Property and equipment, net	600,381	542,975
Beneficial interest in assets held by community foundation	418,866	473,425
Total Assets	\$ 4,050,578	\$ 4,714,722
LIABILITIES AND NET ASSETS		
Accounts payable and accrued expenses	\$ 542,206	\$ 1,792,601
Deferred performance and other revenue	1,369,247	1,299,733
Refundable advance – PPP loan	--	1,016,945
Note payable to City of Arvada	--	200,000
Total Liabilities	\$ 1,911,453	\$ 4,309,279
NET ASSETS (DEFICIT)		
Without donor restrictions	\$ 1,770,535	\$ 103,388
With donor restrictions	302,055	271,418
Total Net Assets	\$ 2,139,125	\$ 405,443
Total Liabilities and Net Assets	\$ 4,050,578	\$ 4,714,722

Statement of Activities June 30, 2022

SUPPORT, REVENUES, AND GAINS	Without Donor Restrictions	With Donor Restrictions	Total	2021
Performance and other program income	\$ 3,560,653	\$ --	\$ 3,560,653	\$ 1,186,070
Operating support from City of Arvada	4,125,556	--	4,125,556	3,984,455
Scientific and Cultural Facilities District	1,375,001	--	1,375,001	1,139,552
Contributions and grants	812,215	121,217	933,432	1,095,038
GOVERNMENT ASSISTANCE				
PPP Loan	\$ 1,016,945	--	\$ 1,016,945	\$ 1,013,300
Employee retention credits	371,534	--	371,534	--
Shuttered Venue Operators Grant	2,407,217	--	2,407,217	--
Total Government assistance	\$ 3,795,696	--	\$ 3,795,696	\$ 1,013,300
Special event revenue	\$ 213,019	--	\$ 213,019	--
Less cost of direct benefits to donors	(81,681)	--	(81,681)	--
Net special event revenue	\$ 131,338	--	\$ 131,338	--
Concession sales	66,644	--	66,644	--
Less cost of goods sold	(6,480)	--	(6,480)	--
Net concession sales	\$ 60,164	--	\$ 60,164	--
Interest and other revenue	211,903	--	211,903	40,805
Distributions from the change in value of beneficial interest in assets held by community foundation	(24,305)	(30,254)	(54,559)	56,945
Net assets released from restrictions - other	24,292	(24,292)	--	--
Total revenue, support, and gains	\$ 14,072,649	\$66,535	\$ 14,139,184	\$ 8,516,165
EXPENSES				
PROGRAM SERVICES EXPENSE				
Performing Arts	\$ 6,631,702	\$ --	\$ 6,631,702	\$ 3,462,042
Education and Humanities	1,314,906	--	1,314,906	1,095,007
Exhibitions and Gallery	739,620	--	739,620	640,724
Access and Patron Services	474,678	--	474,678	220,707
Total program expenses	\$ 9,160,906	--	\$ 9,160,906	\$ 5,418,480
SUPPORTING SERVICES EXPENSE				
Administrative and Marketing	\$ 2,575,515	\$ --	\$ 2,575,515	\$ 2,168,867
Fundraising and Development	669,081	--	669,081	449,187
Total supporting services expenses	3,244,596	--	3,244,596	2,618,054
Total expenses	\$ 12,405,502	--	\$ 12,405,502	\$ 8,036,534
Change in Net Assets	\$ 1,667,147	\$ 66,535	\$ 1,733,682	\$ 479,631
Net Assets, Beginning of Year	103,388	302,055	405,443	(74,188)
Net Assets, End of Year	\$ 1,770,535	\$ 368,590	\$ 2,139,125	\$ 405,443

Functional Expenses June 30, 2022

	Performing Arts	Education & Humanities	Exhibitions & Gallery	Access & Patron Services	Total	Administrative & Marketing	Fundraising & Development	2022 total	2021 total
Salaries and wages	\$ 2,615,400	\$ 782,031	\$ 224,381	\$ 329,800	\$ 3,951,612	\$ 621,809	\$ 341,342	\$ 4,914,763	\$ 3,211,623
Rent	1,263,077	259,479	389,179	42,863	1,954,598	531,31	15,644	2,501,558	2,360,455
Production expenses	1,848,173	26,576	31,887	24,033	1,930,669	147,331	44,178	2,122,178	672,073
Employee benefits	229,497	59,074	35,786	25,878	350,235	133,535	30,171	513,941	452,484
Payroll taxes and fees	187,167	52,891	11,377	23,626	275,061	122,281	19,218	416,560	386,706
Supplies	180,892	47,442	28,331	14,186	270,851	78,415	20,664	369,930	188,491
Advertising	-	-	-	-	-	314,437	-	314,437	72,027
Telecommunications and IT	46,139	14,987	3,428	2,101	66,655	143,204	84,990	294,849	230,779
Postage and printing	1,501	494	659	9,668	12,322	164,262	12,864	189,448	106,831
Bank fees	-	-	-	-	-	156,549	-	156,549	75,737
Insurance	41,351	8,495	12,741	1,404	63,991	17,395	512	81,898	86,320
Depreciation expense	23,208	55,743	-	-	78,951	33,163	-	112,114	85,990
Travel	191,204	4,955	86	-	196,245	-	80	196,325	41,711
Other	9,878	688	1,437	-	12,003	104,014	-	116,017	33,600
Cost of direct benefits to donors	-	-	-	-	-	-	81,681	81,681	-
Conference and meetings	695	2,051	328	1,119	4,193	2,727	6,715	13,635	3,749
Donated gifts in kind	-	-	-	-	-	-	91,282	91,282	25,020
Staff development	-	-	-	-	-	4,750	1,421	6,171	1,297
Bad debt expense	-	-	-	-	-	327	-	327	1,641
Total expenses by function	6,638,182	1,314,906	739,620	474,678	9,167,386	2,575,515	750,762	12,493,663	8,036,534
Less expenses included with revenues on the statement of activities									
Cost of direct benefits to donors	-	-	-	-	-	-	(81,681)	(81,681)	-
Concession cost of goods sold	(6,480)	-	-	-	(6,480)	-	-	(6,480)	-
Total expenses included in expense section on the statement of activities	\$6,631,702	\$1,314,906	\$739,620	\$474,678	\$9,160,906	\$2,575,515	\$669,081	\$12,405,502	\$8,036,534

Thank You to Our 2021-2022 Donors

LEADERSHIP CIRCLE

\$100,000+



Shuttered Venue Operators Grant



Genesee Mountain Foundation

\$25,000 to \$99,999



Sandy and John Fraser +
Diana W. and F. Michael Kinsey
Puddy Educational Foundation
Rockley Family Foundation +

PRESENTERS' CIRCLE

\$15,000-\$24,999

Belay Fund
Ken and Jill Fellman +
Dr. Nancy Gary
IKEA +
Debbie Lane and Steve Szabo
Dr. and Mrs. Richard A. Patt
Nancy J. Terry
The Blanche and Irving
Laurie Foundation
Three Tomatoes Catering +
US Bank Foundation

\$10,000-\$14,999

Colorado Creative Industries
Susan L. Frawley
Google +
Eileen M. Gratkins
Fred Lichte
Gerald and Carole Makela
Hernandez and Associates, P.C. +
Robert and Lois Gill Family
Charitable Fund
Xcel Energy Foundation

PRODUCERS' CIRCLE

\$5,000-\$9,999

AARP
Karen and Jack Berryhill +
Deanna Chiddix and Alan Hines +
Community First Foundation
Graf Engineering, LLC
Pam and Duke Hartman
Mary and Kurt Haserodt
Arnulfo and Christine Hernández
Janey Hubschman
John and Jackie Immele
Kissinger & Fellman PC
Lisa and Chris Landis +
Dirk Maring
Iris and Jim Osberg
Lucy Smith
Sooper Credit Union
Virginia Hill Charitable Foundation
Mr. and Mrs. Larry Ware
Carolynne White and
Christopher Macaulay
YG Acoustics

VISIONARY CIRCLE

\$2,500-\$4,999

Alan and Deb Albrandt
All Secure Lock & Security +
Ms. Nancy Andrews
Arleen Arnsperger Cooper
and John D. Cooper
Kyle and Allison Bygott
Ms. Linda R. Carlson
Sheila Carrigan and Marlin Buse +
CertaPro Painters +
Isabelle Clark
DaVita
Mark and Shelly Deven
Bob Dyer and Erika O'Hara +
Nate and Heather Graf
Chuck and Pat Griffith +
Maria Iriverren
Craig and Lois Kocian
Ruth Krebs and Peter Mannetti
Mrs. Lynn Laidig; in memory
of Dr. Eldon L. Laidig
Mary Ellen and Mike Litzau
Winona and Jack Moritz
Bonnie and Bob O'Connell

Joanne and Paul Robblee
Sassy Sphynx +
Doris and John Stipech
Pam and Vince Vecchiarelli +
Lisa and Robert Vicek
Peter and Darcie Weiser
Charles and Nicole Wempe
WESTAF
Mr. and Mrs. Alan Wright
Teresa* and Ben YoKell

ENCORE CIRCLE

\$1,000-\$2,499

Ms. Sara Alt
Anonymous
Arvada Appliance +
Kristin Beecher
Heather and Joe Behrends
Nancy and Ed Bentzen
Marilyn Bernier
Anne and John Blair
Tony Bubba
Diane Byers
Jack Carlsen
Bruce and Deborah Cartwright +
Colorado Symphony +
Carolyn and Robert E. Conway
Virginia Craighead
Ms. Kathryn Crisler
Lori and Rob Crosby
Denise Delgado and
Andy Lubansky +
Donna Duffy
Mr. Mike Elms and
Ms. Margaret Emerich
Mr. and Mrs. James W. Espy
David and Nancy Fairchild
Corrie and Greg Francis
Robert G. and Candace J. Frie
Aaron Gibbs
Lorie B. Gillis
Sara and Ryan Good
Dr. Ray Gottesfeld and
Ms. Sherri Alpert
Mark and Linda Graham
Joe Adams and Pat Habel
Mr. and Mrs. Stan Hamilton
Jeffrey and Mary Ann Hay
Donna Herrick and
Paula Boswell

Mrs. Christine Hixson
Dr. Janet L. Houser
Jerry and Carolyn Jagers
Jay's Valet +
Kira and Clark Johnson*
Mr. and Mrs. Jerry L. Jones
Carl and Marybeth Kantner
Barbara and Donald Kaufman
Theresa and Bob Keatinge
L & L Norgren Foundation
Rita and Ben Lawrence
Nathan F. Lichte
JoLynn and Ronald Lingle
Gene Lucero,
Lucero Financial Group
Manos Soap Co
Ester and Bob Matheson
Kent and Annette Micho
Mr. James Neely
Maralee J. Nobis-Jacobsen
Mr. and Mrs. Donald Oswald Jr
Nancy and Richard Peters
Elizabeth Peterson
Carol and James Proffitt
Marc Ravenhill
Ms. Karen Rensink
Janice and Bruce Roberts
Toni Rodgers
Carol Ann Rothman
Carol L. Rust
Dr. Ann Schick and
Mr. Charles Schick
Scientific & Cultural
Collaborative
SFInvest
Philip C. Sneed* and
Clare M. Henkel
John and Rae Tafoya
Keith and Janice Taylor
Elizabeth Tennant
Stephanie and Bill Tuthill
Mr. and Mrs. Benny Vagher
Heather Van Dusen
Chris Stelplugh
Jeff and Kimberly Wagner
Mrs. Shirley Walker
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About the Arvada Center

OUR MISSION

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us.

OUR STORY

There's something special about the arts and humanities. Something transcendent. They can enrich who we are and inspire who we want to become. Ultimately, they appeal to the best in all of us, exciting our senses and enhancing our state of mind.

The Arvada Center produces, curates, and creates national-caliber arts, humanities, education, and entertainment that are designed to help you see, hear, feel, and think a little deeper. Here, there's truly something for everyone. You'll find something you can not only relate to, but something that resonates—no matter who you are, no matter where you're from.

OUR VISION

The Arvada Center will be a nationally-recognized leader in creating high-quality arts and humanities experiences that nourish the ability to explore and express the full range of human emotion.

LAND ACKNOWLEDGEMENT

The Arvada Center acknowledges that our facilities stand atop ancestral lands that include the Tsétséhestaestse (Cheyenne), the Hinono'eiteen (Arapaho), Nuche (Ute), and Oceti Sakowin (Lakota) nations. We offer respect to people of these nations—past, present and future. As we strengthen our resolve to honor their legacies we ask that you do so as well by giving pause to acknowledge the history of deceit, wrongdoing and Western settlement on their lands as well as the beauty of their languages, knowledge and strengths that informs our human experience today.



Arvada Center for the
Arts and Humanities
6901 Wadsworth Boulevard
Arvada, CO 80003